

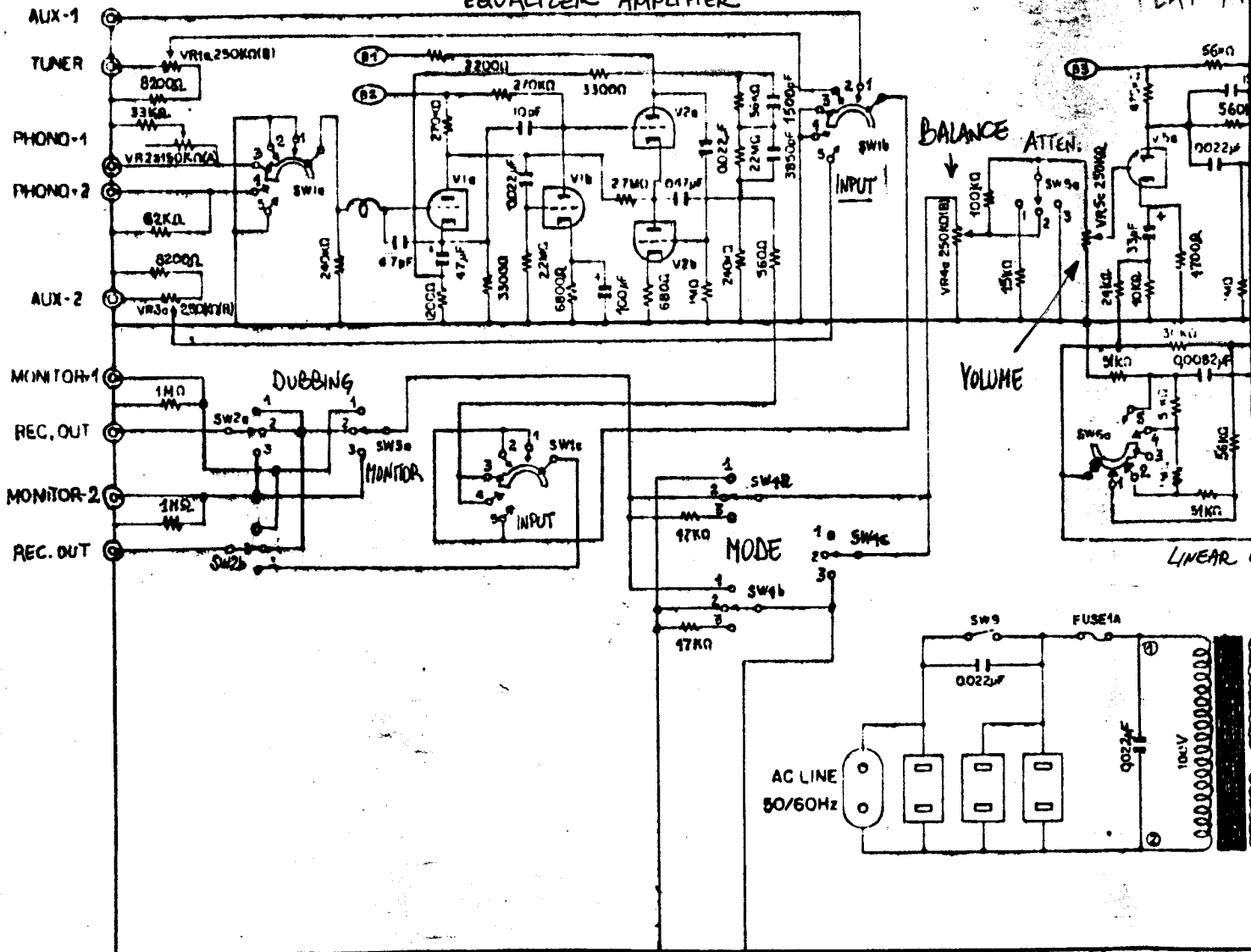
LEFT CHANNEL
CIRCUIT
DIAGRAM

PHONO STAGE
EQUALIZER AMPLIFIER

FLAT AM

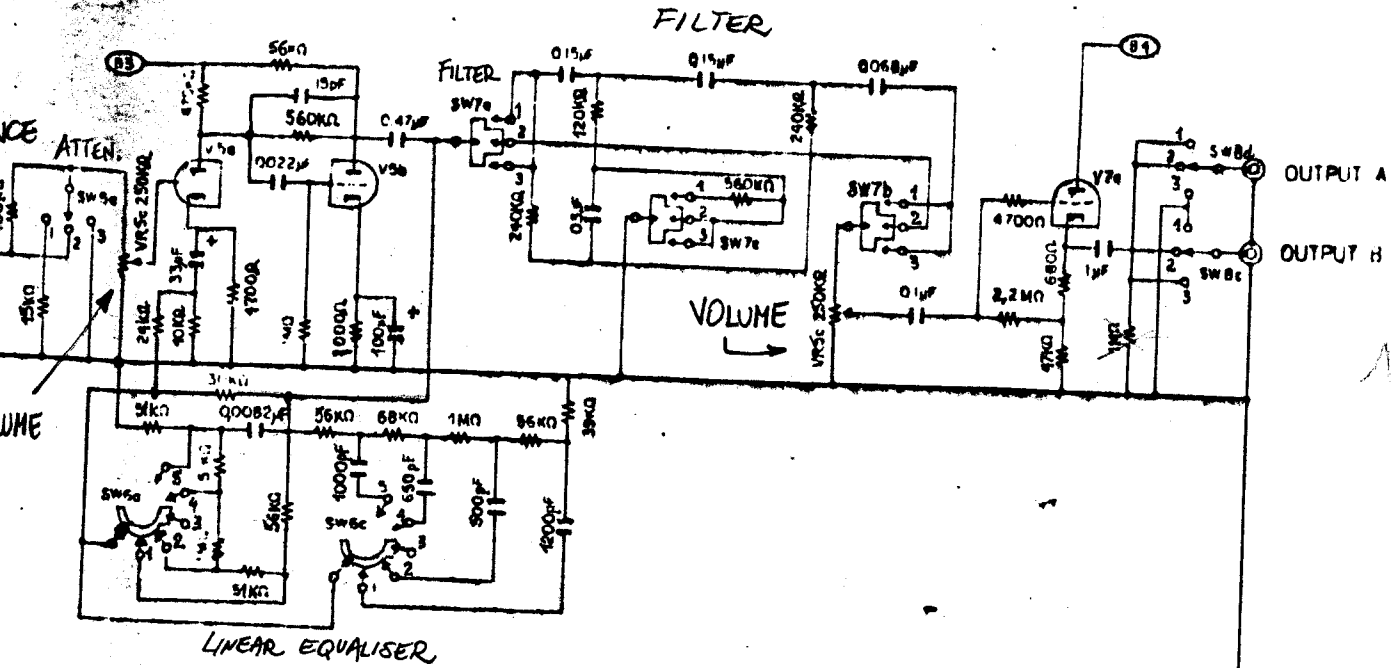
LEFT CHANNEL

RIGHT CHANNEL

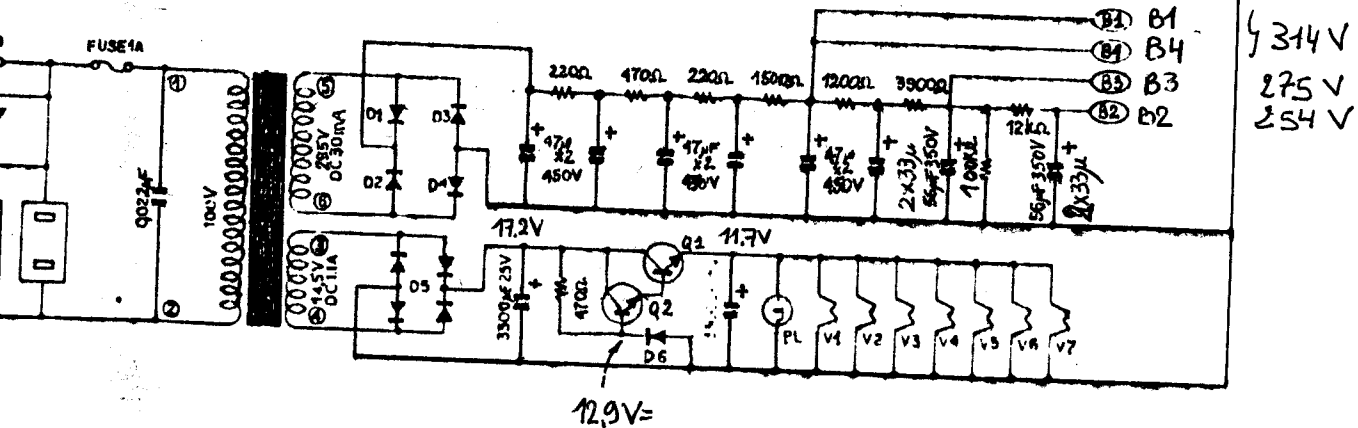


SWITCHES		V3 V4	VOLUMES	
SW1a,b,c,d,e,f	INPUT SELECTOR	(1-AUX-1, 2-TUNER, 3-MONITOR-1, 4-PHONO-2, 5-AUX-2)	VR1a,b	TUNER
SW2a,b,c,d	TAPE DUBBING	(1-1-2, 2-SOURCE, 3-2-1)	VR2a,b	PHONO
SW3a,b	MONITOR	(1-1-1, 2-5-4, 3-1-1, 4-2-1)	VR3a,b	AUX
SW4a,b,c	MODE	(1-REVERSE, 2-NORMAL, 3-MIX)	VR4a,b	HALF
SW5a,b	ATTENUATE	(1-2PH, 2-NORMAL, 3-SIGNAL OFF)	VR5a,b,c,d	VOLUME
SW6a,b,c,d	LINEAR EQUALIZER	(1-2UP TILT, 3-FLAT, 4-5DOWN TILT)		
SW7a,b,c,d,e,f	FILTER	(1-SHIFT PM, 2(L)EAT, 3(L)OW CUT)		
SW8a,b,c,d	OUTPUT SELECTOR (I.A. 2A+R. 3R)			
SW9	POWER			

FLAT AMP



150k



314 V
275 V
254 V

VOLUMES

V6

OTHER

V7b

- VR1 a,b TIP-IN INPUT LEVEL
- VR2 a,b PICK-UP INPUT IMPEDANCE ADJUST
- VR3 d,b ALIX-2 INPUT LEVEL
- VR4 a,b BALANCE CONTROL
- VR5 a,b,c,d VOLUME CONTROL

- V1, 3, 5, 6, 7 18AX7 = ECC 83
- V2, 4 12AU7 = ECC 82
- Q1 2SD234
- Q2 2SC735
- D1, 2, 3, 4 RA-1
- D5 55VB
- D6 BZ-130

- ⊙ OUTPUT A
- ⊙ OUTPUT B