

Goodmans Module 80

3054

V.h.f./f.m. stereophonic tuner/amplifier

(CIRCUIT ALIGNMENT)

Introduction

Goodmans Module 80 is a high fidelity v.h.f./f.m. stereophonic tuner/amplifier with a total harmonic distortion of less than 0.1 per cent at 30W per channel into 4Ω.

It has been designed for use on 120, 220 or 245V 50Hz power supplies and the power consumption is 150W. The mains adjuster, located at the rear of the case, is coin slotted to facilitate rotation and a two pin mains outlet socket is also fitted. Because this is a switched outlet it is important that any equipment connected via this socket does not draw more than 1 Amp.

The front end consists of a two stage f.e.t. r.f. amplifier followed by separate silicon n.p.n. transistors for the mixer and oscillator. Tuning is continuous from 87.5 to 100MHz by the operation of a 100kΩ potentiometer which controls the bias to three varicap diodes.

A tuning indicator circuit is incorporated in the tuner design and has its own power supply. Switched a.f.c., a stereo decoder and stereo indicator are also fitted.

The audio amplifier has been designed to cater for a comprehensive range of facilities. It has five in- output DIN sockets and a mixture of 16 rotary and press-button controls. Fully driven each

channel has a 35W r.m.s. output power capability into 4Ω.

This *Service Sheet*, which contains the circuit diagram and component locations on the main chassis assembly and stabilizer panel, must be used in conjunction with *Service Sheet* 3055.

Voltage analysis

Voltages given in the transistor table were obtained from information supplied by the manufacturers. They were measured under quiescent conditions with a 20 000Ω/V meter and are negative with respect to positive chassis line except in the many instances indicated.

Circuit alignment

Equipment required. — An f.m. signal generator ±22.5kHz deviation with outputs at 10.7MHz and the range 88MHz to 108MHz, a 0.01 μF capacitor, a zero to 25V d.c. meter, a centre zero 25 μA-0-25 μA meter and an a.f. output power meter 4Ω impedance and capable of handling 30W.

1. — Switch on tuner/amplifier and select f.m. Connect voltmeter between **TR8** collector and chassis then adjust **R53** for 15V on meter. Disconnect meter.

2. — Open circuit feed from junction **C23/C24** to junction **R21/R22** and **TR4**

base. Replace loudspeaker of one channel with audio output meter and connect centre-zero micro-ammeter between junction **R43/R44** and chassis. Feed in a 20mV 10.7MHz f.m. signal via a 0.01 μF capacitor to base of **TR4**. Adjust **L19** for null.

3. — Adjust **L17, L15, L14, L13, L12, L11** and **L10** in that order for maximum output on output meter attenuating input test signal as receiver sensitivity increases to avoid limiting.

4. — Readjust **L19** for null then disconnect signal generator and capacitor, reconnect link from junction **C23/C24** to **TR4** base.

5. — If source impedance of signal generator is not 240Ω, terminate in a 240Ω matching pad with balanced output and connect pad output to aerial terminals on tuner.

6. — Tune receiver to 108MHz and feed in a 108MHz f.m. signal. Adjust **L7** for maximum output.

7. — Tune receiver to 88MHz and feed in an 88MHz f.m. signal. Adjust **R46** for maximum output. Maintain 88MHz input signal and rock **R47** — tuning control — about 88MHz for null on centre zero meter.

8. — Adjust **L8, L9** and **L252** for maximum output.



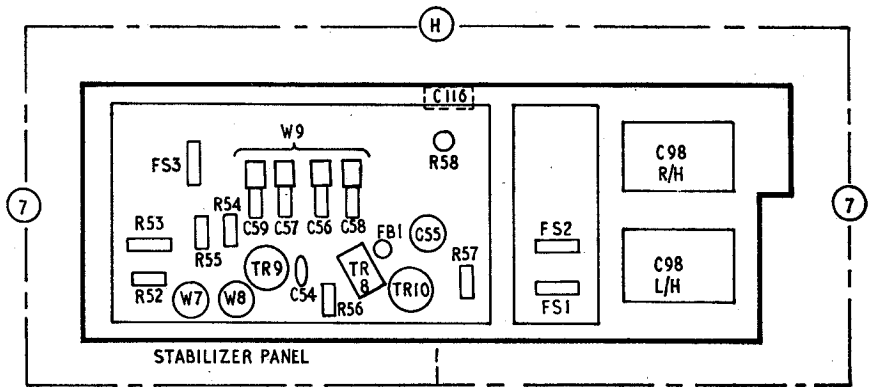
Appearance of Goodmans Module 80 Compact. This compact unit has, for the heart of the system, a Module 80 stereo/tuner amplifier. A Goldring Lenco GL75 record player fitted with a G800E cartridge is let into the top of a Module 80 which is also furnished with a hinged lid. The stand, CS1, has a record storage space at the top.

9. - Tune receiver to 92MHz and feed in a 92MHz f.m. signal. Adjust **L5** for maximum output.

10. - Tune receiver to 100MHz and feed in a 100MHz f.m. signal. Adjust **C251** for maximum output. Disconnect all test equipment.

Multiplex decoder

Although alignment of the decoder panel is quite straightforward, no attempt



should be made at realignment unless suitable equipment is available. This should consist of an Encoder providing a crystal controlled 19kHz pilot signal, a composite signal that may be switched to provide a difference signal, a sum signal, and an easily identified left- and right-hand signal (or preferably separate left-hand and right-hand signals). These signals should be available as a multiplex audio output and also as modulation of a v.h.f. signal.

Procedure. - First check i.f. and r.f. alignment. Connect a test meter, switched to 2.5V d.c. range, across **R160**, to read **TR152** emitter volts.

If cores have been seriously mistuned or coils replaced, a preliminary alignment of **L150** and **L151** should be made as follows:

Depress 'Mono' press-button, feed in a 19kHz pilot signal into tag 150 (**R177** on panel) and tune **L150** and **L151** for maximum reading on meter. This reading will be approximately 0.8V when cores are peaked and 19kHz input level is 7mV.

For alignment check, when it may be assumed that **L150** and **L151** are near correct tuning point, this first operation may be omitted, and procedure will be as follows:

Connect test meter as before but switched to 10V d.c. range. Connect output meters to each channel (it is assumed that audio checks have been made to ensure correct operation of audio circuits).

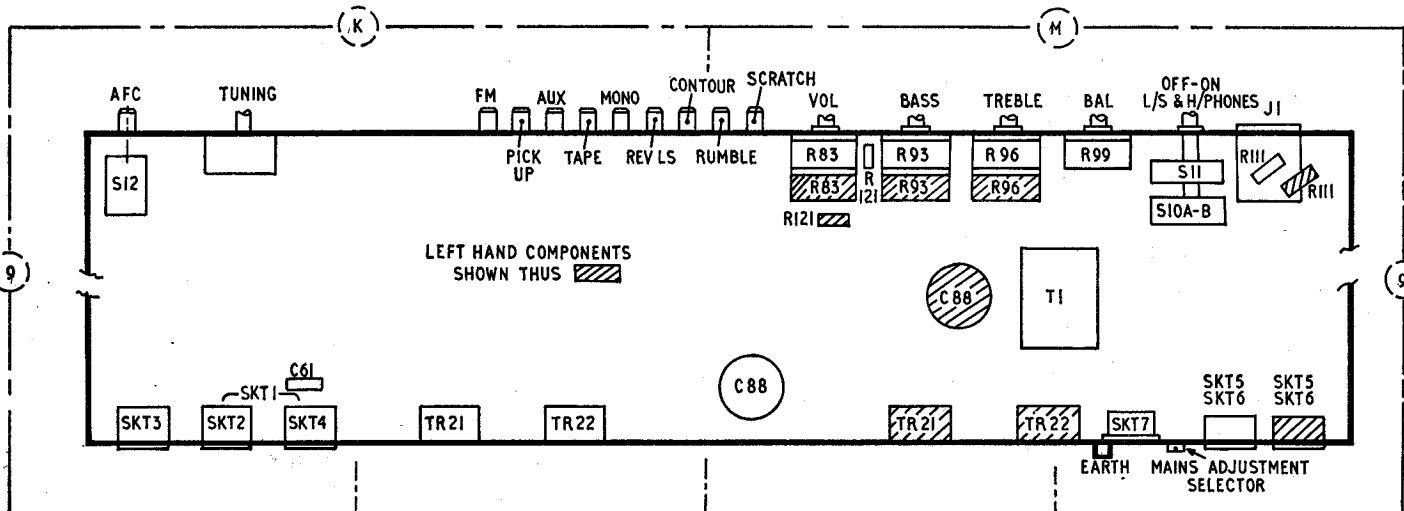
Set encoder to v.h.f. output (1mV) with composite sum signal modulation. This signal is to be used to ensure accurate tuning of the receiver to the test signal; it is therefore fed into aerial sockets and receiver carefully tuned with a.f.c. off. When tuning is accomplished, a.f.c. may be switched on to ensure that signal remains in i.f. pass band during decoder alignment.

Depress 'Mono' press-button and adjust **L150** and **L151** for maximum test meter reading - this will be approximately 2.5V-4.5V.

Release 'Mono' button and switch encoder modulation to difference signal, then adjust **L152** for maximum audio output.

Switch encoder modulation to left-hand signal only, then adjust **L153** to minimum right-hand output, i.e. minimum cross-talk.

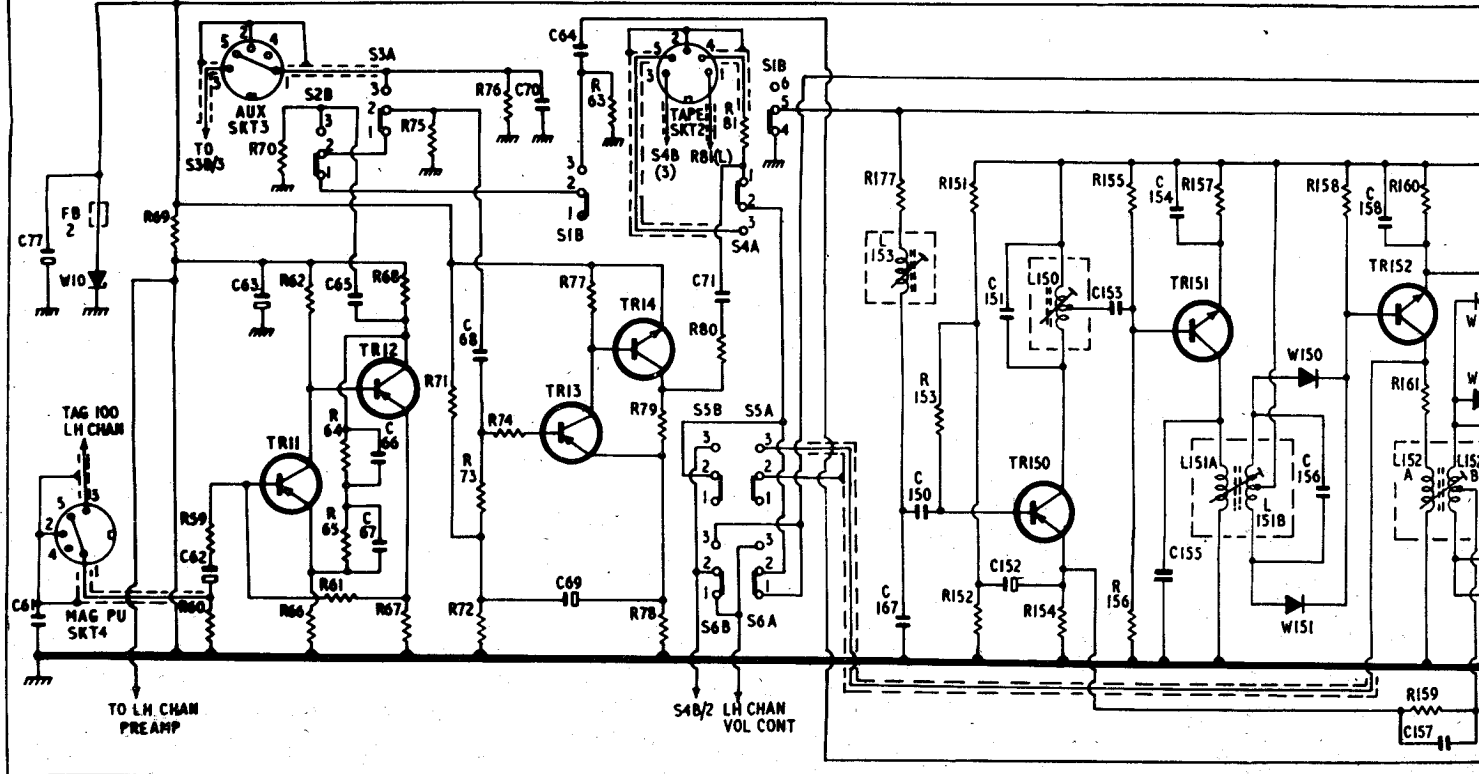
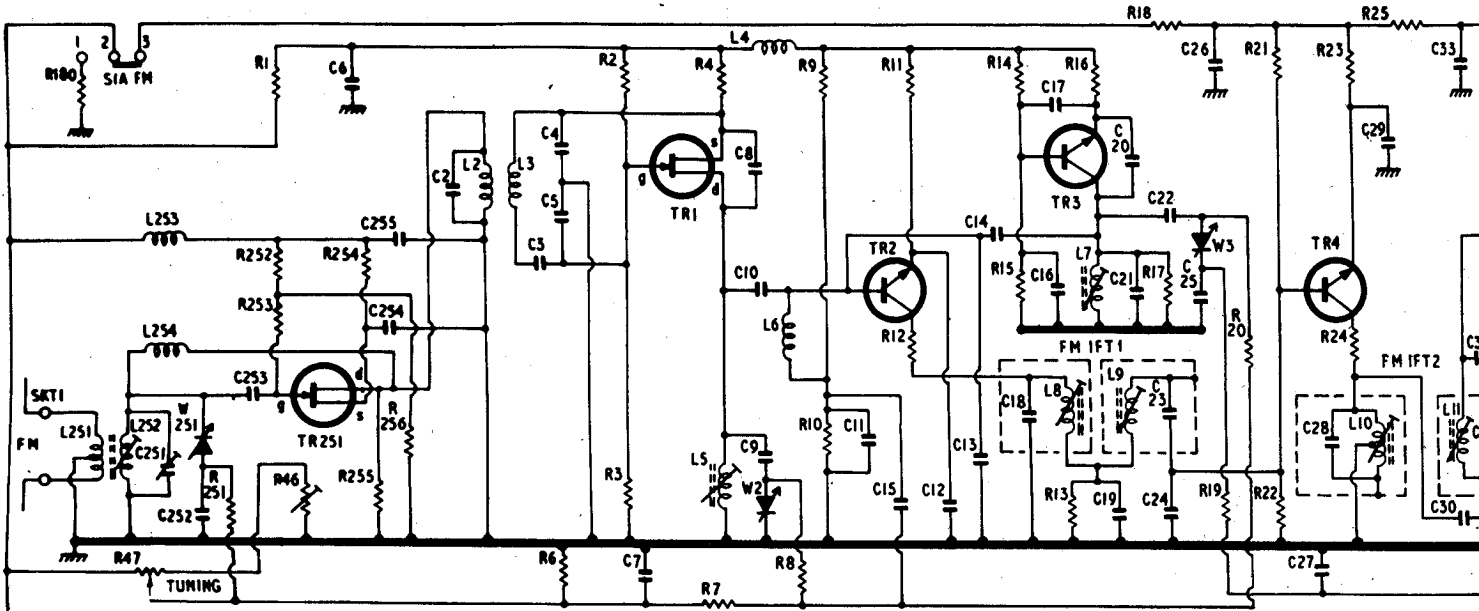
Check right-hand signal and cross-talk also that outputs are balanced ± 1 dB with difference signal modulation.



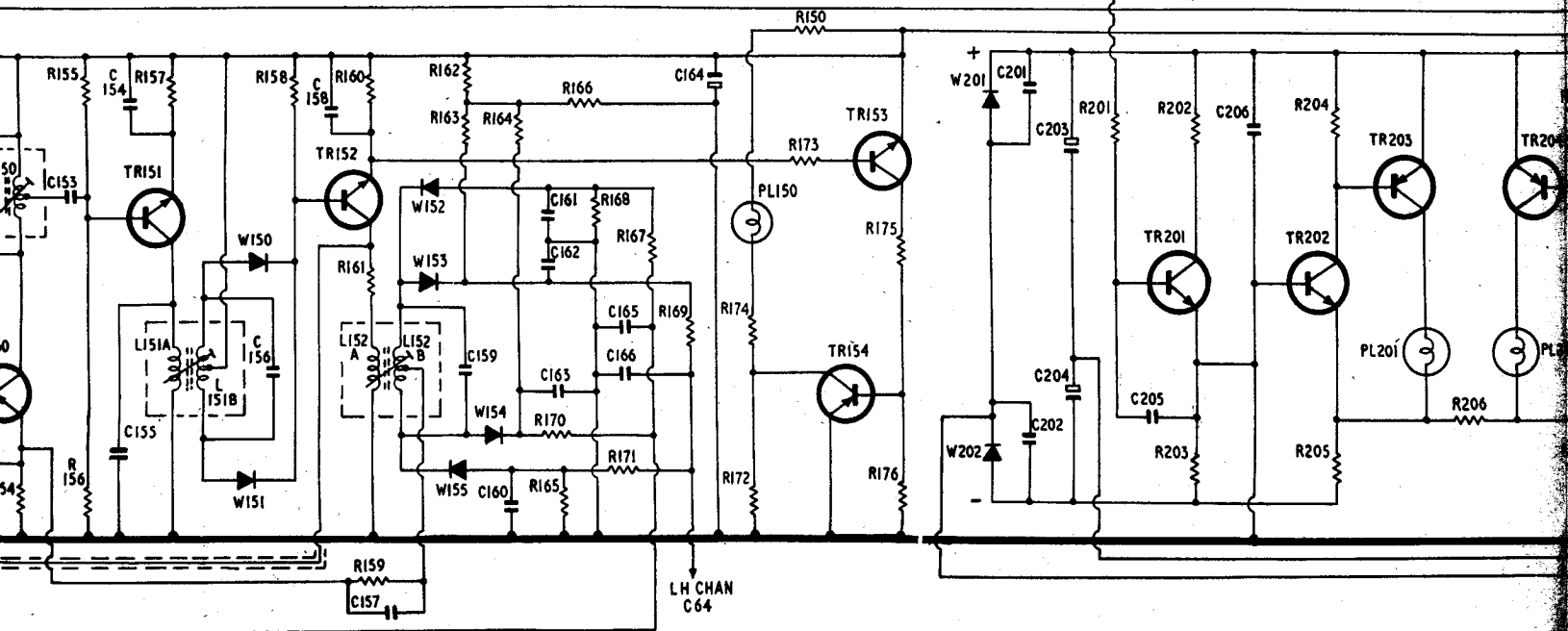
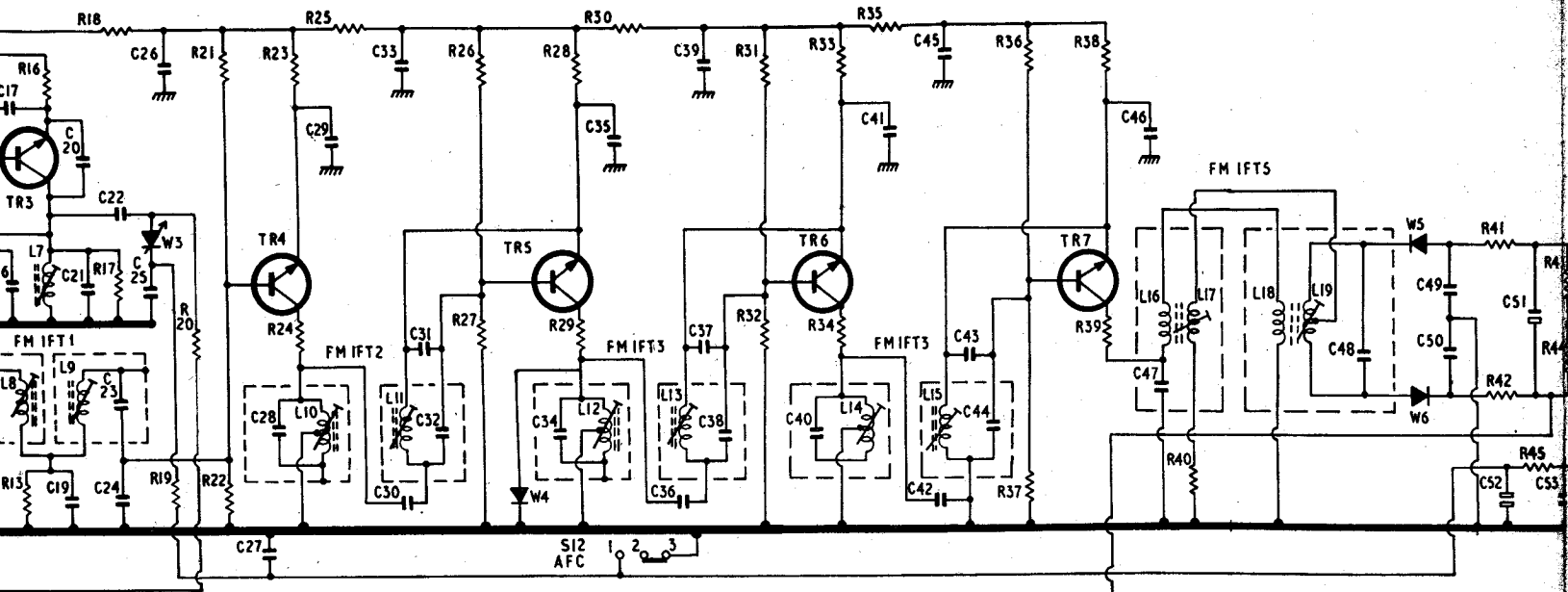
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Goodmans module 80

	251	6	255	2	3	4	7	8	9	10	11	15	12	13	14	18	16	17	19	20	21	22	24	26	27	28	29	33	31	
C	77	252	253	65	66	67	68	70	64	69	71	167	150	151	152	153	154	155	156	157	158	159	160	161	152A	152B	152C	152D	152E	
R	180	251	1	46	61	67	254	75	71	75	76	77	2	79	7	4	8	9	10	177	153	151	152	154	155	156	157	158	159	160
L	251	252	253	254				2	3								5	4	6											



16	17	19	20	21	22	24	26	27	28	29	33	31	34	35	36	39	37	38	40	41	42	45	44	46	47	201	203	205	206	48	49	50	52			
153	154	23	25	156	158	157	30	32	159	160	161	162	165	164	163	166					202	204														
13	16	17	18	19	21	23	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	202	205	204	205	204	205	206	42	41	206	42			
4	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	201	203												
8	7	9																																		
50			151A	151B				152A	152B																											



72	73	78	76	75	81	82	83	84	85	86	88	87	89	90	91	92	93	94	97	96	98					
207	79	80																			95					
50	52	51	53			54					55		58	56		59	57				116					
41	43	45	207	82	83	89	121	83	85	87	94	97	88	102	103	104	106	108	109	110	114	116	118	119	111	
206	42	44	208	209			210	90	91	84	92	86	95	98	55		101	100	107		113		117	120	115	112
										52	95	53	96	54	56	57		58		105	99					

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